

Reading: EYFS

Children will engage with a wide range of familiar poems, picture books, fairy tales, narrative and non-fiction. The texts below are used as the basis of work in Literacy, Language and Communication sessions, and numerous other quality texts are read in addition as part of maths, social stories work and for enjoyment.

Narrative range		Non Fiction range
Picture books	Fairy tales/fables	Looking after a pet, The lifecycle of a pumpkin, Looking after our teeth, Visiting the Dentist, A tree grew in the Rainforest, letters / postcards, Recipes (instructions for making things),
Here We Are, What Makes Me A Me? All Are Welcome, We're going on a bear hunt, A Squash and a Squeeze, Pumpkin soup, Dipal's Diwali, Best Diwali Ever, Room on the Broom, Owl Babies, The Jolly Post Man, Six dinner Sid, Farmer Duck, The Giant Jam Sandwich, Handa's Surprise, Grandpa's garden, The Bear and The Piano, Wild, Where the Wild Things Are, Monkey Puzzle,	Goldilocks and the Three Bears, Jack and the Beanstalk,	

Reading: Year 1

Children will engage with a wide range of familiar poems, picture books, fairy tales, narrative and non-fiction.

Narrative range		Non Fiction range
Picture books	Fairy tales/fables	Picture dictionaries, recount (letters, postcards and simple diaries), reports
The Gruffalo, Meerkat Mail, Snail &	Rapunzel, Cinderella, The	

the whale, Gorilla, Owl Babies, Percy the Park keeper, Where the Wild Things Are.	Hare and the Tortoise, The Three little pigs	(posters providing information and simple information texts), instructions (recipes), persuasion (posters advertising events)
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Reading: Year 2

Children will engage and read a wide range of contemporary and classic poems, stories, traditional tales and non-fiction accurately and fluently

Narrative range			Non Fiction range
Picture books	Fairy tales/fables	Short chapter books	Picture dictionaries, recount (letters and diaries), Reports (simple news reports, information texts/leaflets about one topic), Recipes (instructions for making things), Persuasion (simple letters, blurbs, posters)
The Tear Thief, Who's afraid of the big bad book? The snowman, Mrs Armitage	How the leopard got its spots, Hansel and Gretel, The true story of the three little pigs (introducing parodies) A variety of traditional tales.	The Owl who was afraid of the dark, Flat Stanley, The Hodgeheg	

Reading: Year 3

Children will engage and read a wide range of books including: fiction, fairy stories, myths and legends, plays, non-fiction, reference books or textbooks and different forms of poetry independently

Narrative range			Non Fiction range
Longer Picture books	Fairy tales/folk tales	Short chapter books	Junior dictionaries (introducing synonyms and antonyms), simple Thesauri, Recount (journals: eye witness

Into the Forest, Lost Happy Endings	The Town Mouse and The Country Mouse, The Emporer's New Clothes, Reumplestiltskin, Peter & The Wolf (darker fairy tales, more sophisticated plots)	The Iron Man, Midnight Fox, Horrid Henry	accounts (historical)), Reports (information texts around a theme, news reports), Instructions (linked to topic, mote complex procedures, use of diagrams), Persuasion (magazines and multimedia adverts, brochures, websites), Explanation (simple texts linked to topics)
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Reading: Year 4

Children will engage and read a wide range of books including: fiction, fairy stories, myths and legends, plays, non-fiction, reference books or textbooks and different forms of poetry independently

Narrative range			Non Fiction range
Longer Picture books	Fairy tales/folk tales	Folk Tales/Fables/Myths	
Leon & The Place Between, The Wolves In The Wall, Father Christmas	Kensuke's Kingdom, How To Train Your Dragon, Dragon Boy, The Ice Palace, Firework Maker's Daughter	Mariana & The Merchild, Theseus and The Minotaur, Pandora's Box, Sir Gawain and The Green Knight, Snowman	Junior dictionaries (introducing synonyms and antonyms), simple Thesauri, Recount (journals: eye witness accounts (historical)), Reports (information texts around a theme, news reports), Instructions (linked to topic, mote complex procedures, use of diagrams), Persuasion (magazines and multimedia adverts, brochures, websites), Explanation (simple texts linked to topics)

Reading: Year 5

Children will engage and read a wide range of modern fiction, fiction from our literary heritage and other cultures and traditions, non-fiction and different forms of poetry

Narrative range	Non Fiction range
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Picture books exploring more sophisticated themes	Longer chapter books (literary heritage and other cultures)	Shakespeare	Complete dictionaries, thesauri, simple encyclopaedias, Recount (autobiographies, biographies, first person accounts, memoirs), Reports (Information texts that use a variety of genres, journalistic articles), Instructions (manuals, guides, instructions linked to fiction), Persuasion (arguments related to sophisticated themes, pamphlets, famous speeches), Explanation (flow charts, texts with a range of features), Discussion (debates, speeches, arguments)
The Viewer, The Arrival, Arthur and The Magic Rope, Shackleton's Journey, Flotsam	Pig Heart Boy, Journey to Jo'Burg, Goodnight Mr Tom, Artemis Fowl, Beowulf, Refugee Boy, The House of Silk, The Nowhere Emporium, Podkin One Ear, Letters From The Lighthouse, Running on Empty, The Midler, The Boy In The Back Of The Class	Macbeth	

Reading: Year 6

Children will engage and read a wide range of modern fiction, fiction from our literary heritage and other cultures and traditions, non-fiction and different forms of poetry

Narrative range		Non Fiction range	
Flashback and time loop	Extended Narratives	Shakespeare	Complete dictionaries, thesauri, simple encyclopaedias, Recount (autobiographies, biographies, first person accounts, memoirs), Reports (Information texts that use a variety of genres, journalistic articles), Instructions (manuals, guides, instructions linked to
Tom's Midnight Garden, A	The Hobbit, War Horse, Northern Lights, The Wolf Wilder, The	A Midsummer Night's Dream, The Tempest	

Christmas Carol, Holes	Turbulent Term or Tyke Tyler, The Lost Wild, Freedom, Welcome To Nowhere, Where the World Turns Wild.		fiction), Persuasion (arguments related to sophisticated themes, pamphlets, famous speeches), Explanation (flow charts, texts with a range of features), Discussion (debates, speeches, arguments)
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Also refer to fiction range of Y5 for picture books exploring more sophisticated themes, longer chapter books and Shakespeare.