



BECOMING REFLECTIVE, INDEPENDENT & ASPIRATIONAL LEARNERS FOR LIFE

The purpose of the Singing Strategy is to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available to all pupils in our school.

### **What do we offer and do at Amberley?**

#### **Singing as part of a worship**

We sing a song as part of our worship on a Monday, Tuesday, Wednesday and Friday. On Thursdays the children have class worship and songs are also often sung during this time. In addition, we learn and sing songs with;

- a focus on our school's Christian Values
- a focus on a special event or time of the year i.e. Harvest, Christmas, Easter, Mothering Sunday etc.
- a focus on the whole school together as a singing community i.e. songs that express our feelings and pride of the school or a particular value within the school

#### **Choir**

We have a whole school choir which runs from Autumn term. All pupils are welcome to the choir.

We use a trained musician to lead the choir. They ensure that a wide range of songs and genres of music are covered. In addition, they will also be challenging pupils in choir to go beyond unison singing, to singing in rounds and two-part harmonies.

#### **Singing in class**

Teachers often find songs to learn and sing that fit with a particular area of learning or with the termly class themes.

#### **School Productions**

Children have many opportunities for drama performances at Amberley and these often include music and singing. Reception and Class 2 perform a Nativity play each Christmas, while Classes 3 and 4 perform an exciting musical at the end of the Summer Term. These productions give our children the memorable experience of singing on a stage, as well as performing in front of a large audience.

### **What will we develop over this academic year?**

#### **Use of a musical scheme to support and encourage singing across the academy**

We are looking to continue to further develop the online scheme *Charanga Musical*, which the school uses to teach music across the year groups. There is a **song centre** available within the teaching resource bank that is separate from the scheme of work. The song centre has 100s of songs to enjoy with pupils, and singing courses for younger children. In addition, we have identified a variety of key musical genres to teach throughout the school ensuring progression and continuity.

### **Music/Performing arts festival**

In the Summer term, I would like Amberley to have a whole school performance where we invite both parents and members from the community, to share all of the singing and other musical activities that have been taking place in different ensembles/clubs and classes.

### **Progression and feedback**

Children will receive feedback from teachers about their singing. This will in turn encourage progression such as children will then be challenged further to sing something that they have learnt, perhaps in a round or in a two-part harmony. Staff will seek support from the music governor, who is a professional musician, to support the delivery of quality music lessons.

### **Children and staff recognition of singing**

We need to develop children's understanding that music and singing are not only enjoyable, **but** also have an element of challenge.

**We endeavour to develop the perception of singing, across the school, to be rewarding, challenging and engaging.**

