



BECOMING REFLECTIVE, INDEPENDENT & ASPIRATIONAL LEARNERS FOR LIFE

Immersion Curriculum: Y1/2 (Cycle B)

At Amberley, each unit of Art contains the key elements of – **Developing ideas, Master Techniques** (painting, collage, sculpture, drawing, print, textiles, digital media) and **Taking inspirations from the greats.**



Intent:

For all Learners to develop

- The ability to create pieces of art confidently and adventurously from observation, memory and imagination.
 - The ability to explore and invent marks, develop ideas and communicate through art work
 - A knowledge and understanding of other artists
- The ability to think and use knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
 - Independence and the ability to select and use materials, processes and techniques
 - The ability to reflect on, analyse and critically evaluate their own work and that of others.
 - A passion for and a commitment to the subject

Focus		Milestone for end of Key Stage 1 (Year 2)	National Curriculum Objectives: By the end of the Key Stage 1
Digital Media		<ul style="list-style-type: none"> Use a wide range of tools to create different textures, lines, tones, colours and shapes. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Duration	Cycle		
1 week	B Term 1	<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> Respond to ideas and starting points Explore ideas and collect visual information. Explore different methods and materials as ideas develop. 	<p>Key Vocabulary for the Year:</p> <p>Refer to whole school vocabulary progression document.</p>

Focus		Milestone for end of Key Stage 1 (Year 2)	National Curriculum Objectives: By the end of the Key Stage 1
Textiles		<ul style="list-style-type: none"> • Use weaving to create a pattern. • Join materials using glue and/or a stitch. • Use plaiting. • Use dip dye techniques. <p>DT objectives:</p> <ul style="list-style-type: none"> • Shape textiles using templates. • Join textiles using running stitch. • Colour and decorate textiles using a number of techniques (such as dyeing, adding sequins or printing). 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
		<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Respond to ideas and starting points • Explore ideas and collect visual information. • Explore different methods and materials as ideas develop. 	
Duration	Cycle		
1 week	B Term 4		

Focus		Milestone for end of Key Stage 1 (Year 2)	National Curriculum Objectives: By the end of the Key Stage 1
Painting		<ul style="list-style-type: none"> • Use thick and thin brushes. • Mix primary colours to make secondary. • Add white to colours to make tints and black to colours to make tones. • Create colour wheels. 	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Duration	Cycle		
1 week	B Term 4		
		<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Respond to ideas and starting points • Explore ideas and collect visual information. • Explore different methods and materials as ideas develop. 	<p>Key Vocabulary for the Year:</p> <p>Refer to whole school vocabulary progression document.</p>

Focus		Milestone for end of Key Stage 1 (Year 2)	National Curriculum Objectives: By the end of the Key Stage 1
Inspiration from the greats [Magritte: Collage]		<ul style="list-style-type: none"> Describe the work of notable artists, artisans and designers. Use some of the ideas of artists studied to create pieces. <p>+ linked collage objectives</p>	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Duration	Cycle		
1 week	B Term 5	<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> Respond to ideas and starting points Explore ideas and collect visual information. Explore different methods and materials as ideas develop. 	<p>Key Vocabulary for the Year:</p> <p>Refer to whole school vocabulary progression document.</p>

Focus		Milestone for end of Key Stage 1 (Year 2)	National Curriculum Objectives: By the end of the Key stage 1
Drawing B		<ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines • Show different tones by using coloured pencils. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Duration	Cycle		
1 week	B Term 6		
		<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Respond to ideas and starting points • Explore ideas and collect visual information. • Explore different methods and materials as ideas develop. 	<p>Key Vocabulary for the Year:</p> <p>Refer to whole school vocabulary progression document.</p>

Focus		Milestone for end of Key Stage 1 (Year 2)	National Curriculum Objectives: By the end of the Key stage 1
Sculpture		<ul style="list-style-type: none"> • Use a combination of shapes. • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving. 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Duration	Cycle		
1 week	B Term 6	<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Respond to ideas and starting points • Explore ideas and collect visual information. • Explore different methods and materials as ideas develop. 	<p>Key Vocabulary for the Year:</p> <p>Refer to whole school vocabulary progression document.</p>