



BECOMING REFLECTIVE, INDEPENDENT & ASPIRATIONAL LEARNERS FOR LIFE

Immersion Curriculum: Y3/4

At Amberley, each unit of Art contains the key elements of – **Developing ideas, Master Techniques** (painting, collage, sculpture, drawing, print, textiles, digital media) and **Taking inspirations from the greats**.



Intent:

For all learners to develop

- The ability to create pieces of art confidently and adventurously from observation, memory and imagination.
 - The ability to explore and invent marks, develop ideas and communicate through art work
 - A knowledge and understanding of other artists
- The ability to think and use knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
 - Independence and the ability to select and use materials, processes and techniques
 - The ability to reflect on, analyse and critically evaluate their own work and that of others.
 - A passion for and a commitment to the subject

Focus		Milestone for end of Lower Key Stage 2 (Year 3/4)	National Curriculum Objectives: By the end of the Key Stage 2
Painting		<ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour. 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas, • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay], about great artists, architects and designers in history.
Duration	Cycle		
1 week	B		
		<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. 	<p>Key Vocabulary:</p> <p>Refer to whole school vocabulary progression document</p>

Focus		Milestone for end of Lower Key Stage 2 (Year 3/4)	National Curriculum Objectives: By the end of the Key Stage 2
Drawing		<ul style="list-style-type: none"> • Use different hardnesses of pencils to show line, tone and texture. • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas, • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay], about great artists, architects and designers in history.
Duration	Cycle		
1 week	B		
		<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. 	<p>Key Vocabulary:</p> <p>Refer to whole school vocabulary progression document</p>

Focus		Milestone for end of Lower Key Stage 2 (Year 3/4)	National Curriculum Objectives: By the end of the Key Stage 2
Sculpture		<ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas, • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay], about great artists, architects and designers in history.
Duration	Cycle		
1 week	B		
		<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. 	<p>Key Vocabulary:</p> <p>Refer to whole school vocabulary progression document</p>

Focus		Milestone for end of Lower Key Stage 2 (Year 3/4)	National Curriculum Objectives: By the end of the Key Stage 2
Printing		<ul style="list-style-type: none"> • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns. 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas, • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay], about great artists, architects and designers in history.
Duration	Cycle		
1 week	B		
		<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. 	<p>Key Vocabulary:</p> <p>Refer to whole school vocabulary progression document</p>

Focus		Milestone for end of Lower Key Stage 2 (Year 3/4)	National Curriculum Objectives: By the end of the Key Stage 2
Textiles		<ul style="list-style-type: none"> • Shape and stitch materials. • Use basic cross stitch and back stitch. • Colour fabric • Create weavings. • Quilt, pad and gather fabric. 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas, • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay], about great artists, architects and designers in history.
Duration	Cycle	<p>DT objectives:</p> <ul style="list-style-type: none"> • Understand the need for a seam allowance. • Join textiles with appropriate stitching. • Select the most appropriate techniques to decorate textiles. 	
1 week	B	<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. 	
			<p>Key Vocabulary:</p> <p>Refer to whole school vocabulary progression document</p>

Focus		Milestone for end of Lower Key Stage 2 (Year 3/4)	National Curriculum Objectives: By the end of the Key Stage 2
To take inspiration from the greats Seurat (painting)		<ul style="list-style-type: none"> • Replicate some of the techniques used by notable artists, artisans and designers. • Create original pieces that are influenced by studies of others. 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas, • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay], about great artists, architects and designers in history.
Duration	Cycle	+ linked painting objectives	
1 week	B	<p>Ongoing Milestones:</p> <ul style="list-style-type: none"> • Develop ideas from starting points throughout the curriculum. • Collect information, sketches and resources. • Adapt and refine ideas as they progress. • Explore ideas in a variety of ways. • Comment on artworks using visual language. 	<p>Key Vocabulary:</p> <p>Refer to whole school vocabulary progression document</p>